

Art Educator of the Year Award Scoring Rubric

[revised 1/2024]

Name of Nominee _____

Name of Reviewer _____

This rubric should be used in scoring candidates for Michigan Art Educator of the Year Award. The items listed in each category are not required but are guidelines for the available points.

Score Summary Box After completing the scoring in each section below, summarize scores in this box:

National NAEA Activities	5	
National Western Regional NAEA Activities	3	
State/Province Activities	9	
Leadership Roles, Offices, Honors in Other Professional Organizations	5	
Program Development, Publications, Artistic Production and/or Exhibitions	8	
Teaching/Related Experiences	7	
Letters of support	3	
Total Points	40	

National NAEA Activities:

Candidate has an exceptional history of professional active participation at the National level such as: * Held a leadership position at the National Level * Served on committees at the National Level * Received a National Honor * Regularly presented at NAEA Conventions	5	
Candidate has a good history of professional active participation at the National Level such as: * Served on a committee at the National Level * Received a National Honor * Regularly presented at NAEA Conventions	3-4	
Candidate has a limited history of professional active participation at the National level: * Presented at an NAEA Convention	2	

Candidate has attended NAEA Conventions.	1	
Candidate shows no professional active participation at the National level.	0	

National Western Regional NAEA Activities:

Candidate has an exceptional history of professional active participation at the National Western Regional level such as: * Held position of Regional division director * Received Regional Honors or recognitions * Served on a Regional Committee * Attended two or more Regional Summer Leadership meetings	3	
Candidate has an emerging history of professional active participation at the National Western Regional level such as: * Received a Regional recognition * Served on a Regional Committee * Attended a Regional Summer Leadership meeting	2	
Candidate has a limited history of professional active participation at the National Western Regional level such as: * Attended a Regional Summer Leadership meeting	1	
Candidate shows no professional active participation at the National Western Regional level.	0	

State/Province Activities:

Candidate has an exceptional history of professional active participation at the state level such as: * Held/holds leadership positions at the state level * Chaired many state committees, such as conference committees * Regularly attends and presents sessions at state conferences.	7-9	
Candidate has a good history of professional active participation at the state level such as: * Held/holds a leadership position at the state level * Served on some state committees, such as conference committee * Regularly attends and has presented sessions at state conferences	4-6	
Candidate has an emerging history of professional active participation at the state level such as: * Served on a committees at the state level * Attends and has presented one or more sessions at the state conference	2-3	

Candidate has a limited history of professional active participation at the state/province level such as: * Attends the state conferences	1	
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Leadership Roles, Offices, Honors in Other Professional Organizations:

Candidate has strong evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * Long term membership in professional organizations * Held/holds a leadership position in professional associations/organizations * Received honors in a professional association/organization	4-5	
Candidate has moderate evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * Held a leadership position in another professional organization * Received an honor/recognition from another professional organization * Shows evidence of one or more accomplishments in another professional organization	2-3	
Candidate has limited evidence of actively participating in organizations outside the field of art education.	1	
Candidate has no evidence of membership in any other associations/organizations.	0	

Program Development, Publications, Artistic Production and/or Exhibitions:

Candidate has exceptional evidence of: * Program development * Publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * Receiving grants * A listing of ongoing personal artistic production * A listing of student exhibitions	6-8	
Candidate has good evidence of: * Program development * Publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * A listing of ongoing personal artistic production * A listing of student exhibitions	3-5	

Candidate has limited evidence of: * Program development: * Publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * A listing of ongoing personal artistic production * A listing of student exhibitions	1-2	
Candidate has had no program development, publications, grants, research papers, or exhibitions.	0	

Teaching/Related Experiences:

Candidate has exceptional evidence of: * Extensive history of highly accomplished teaching * Chaired or written curriculum, frameworks, content standards, assessments * Experience as a mentor (i.e.: supervisor, pre-service teachers)	6-7	
Candidate has strong evidence of: * Extensive history of highly accomplished teaching * Chaired or written curriculum, frameworks, content standards, assessments * Experience as a mentor (i.e.: supervisor, pre-service teachers)	4-5	
Candidate has limited evidence of: * Accomplished teaching as a committee participant developing curriculum and or writing frameworks, content standards, assessments * Experience as a mentor (i.e.: supervisor, pre-service teachers)	2-3	
Candidate has experience teaching and implementing curriculum	1	

Letters of support:

Candidate's letters of support provide superior evidence of exemplary teaching and leadership.	3	
Candidate's letters of support provide moderate evidence of exemplary teaching and leadership.	2	
Candidate's letters of support provide limited evidence of exemplary teaching and leadership.	1	
Candidate's letters of support provide no evidence of exemplary teaching and leadership.	0	